

| <b>FALL 2020<br/>Daily Class<br/>Schedule</b> | <b>A/B</b>  | <b>C</b>  | <b>D</b>  | <b>E</b>                                    | <b>F</b>                             |
|---|---|---|---|---|--------------------------------------|
| <b>Monday</b>                                 | Ballet 5/6<br>4:15-5:30<br><i>Pasquale</i>  | Ballet C<br>4:30-5:15<br><i>Fetty</i>           | Pre-Ballet<br>4:30-5:00<br><i>Cvetkovich</i>                                | Ballet 4<br>4:15-5:30<br><i>Greyjoy</i>     | Jazz 1/2<br>4:30-5:30<br><i>Lach</i> |
|   | Int/Adv. Pointe<br>5:30-6:15<br><i>Pasquale</i>   | Ballet C Rehearsal<br>5:15-5:45<br><i>Fetty</i> | Ballet A Rehearsal<br>5:00-5:30<br><i>Cvetkovich</i>                        | Ballet 1<br>5:30-6:30<br><i>Lach</i>        |                                      |
|   | Modern 4<br>6:15-7:15<br><i>Pasquale</i>  | Beginning Tap<br>6:00-6:30<br><i>Fetty</i>      | Ballet A<br>5:30-6:00<br><i>Cvetkovich</i>                                  | Jazz 3<br>6:30-7:30<br><i>Lach</i>          |                                      |
|   | Rehearsal<br>7:15-8:30pm<br><i>Pasquale</i>   | Rehearsal<br>7:15-8:30                          | Modern 1<br>6:30-7:15<br><i>Cvetkovich</i>                                  |   |                                      |
| <b>Tuesday</b>                                | Ballet 4/5/6<br>4:15-5:30<br><i>Greyjoy</i>   | Ballet/Tap Combo<br>4:30-5:30<br><i>Fetty</i>   | Tap 1<br>4:30-5:15<br><i>Cunningham</i>                                     | Ballet 3<br>4:15-5:30<br><i>Pasquale</i>    |                                      |
|   | Inter. Pointe<br>(Adv. Pointe may<br>still take this, it will<br>just be geared to the<br>inter. level.)<br>5:45-6:30pm<br><i>Greyjoy</i> | Ballet 1<br>5:30-6:30<br><i>Lach</i>            | Tap 2<br>5:30-6:30pm<br><i>Cunningham</i>                                   | Beg. Pointe<br>5:45-6:30<br><i>Pasquale</i> |                                      |
|   | Rehearsal (those<br>who aren't in Tap<br>3.)<br>6:30-7:30pm<br><i>Pasquale</i>  | Ballet 2<br>6:30-7:30<br><i>Lach</i>            | Tap 3<br>6:30-7:30<br><i>Cunningham</i>                                     |   |                                      |
|   | Tap 4<br>7:30-8:30pm<br><i>Cunningham</i>   |   |   |   |                                      |
| <b>Wednesday</b>                              | Ballet 5/6<br>4:15-5:30<br><i>Greyjoy</i>   | Ballet 3<br>4:15-5:30<br><i>Lach</i>            | Ballet/Tap Combo<br>4:30-5:30<br><i>Perrotta</i>                            | Ballet 4<br>4:15-5:30<br><i>Pasquale</i>    |                                      |
|   | Int/Adv. Pointe<br>5:30-6:15<br><i>Greyjoy</i>  | Modern 2<br>5:30-6:30<br><i>Lach</i>            | Ballet/Tap Combo<br>& Ballet B<br>Rehearsal<br>5:30-6:00<br><i>Perrotta</i> | Beg. Pointe<br>5:30-6:15<br><i>Pasquale</i> |                                      |

|                 |  |  |   |   |  |
|-----------------|--|--|---|---|--|
|                 | Jazz 4<br>6:30-7:30<br><i>Lach</i>                       | Ballet 2<br>6:30-7:30<br><i>Greyjoy</i>          | Ballet B<br>6:00-6:45<br><i>Perrotta</i>        |   |  |
|                 | Rehearsal<br>7:30-8:30<br><i>Pasquale</i>                | Rehearsal<br>7:30-8:30                           |   |   |  |
| <b>Thursday</b> | Ballet 4/5/6<br>4:15-5:30<br><i>Perrotta</i>             |  | Beginning Tap<br>4:30-5:00<br><i>Fetty</i>      | Ballet 3<br>4:15-5:30<br><i>Beitzel</i>     |  |
|                 | Modern 3<br>5:30-6:30<br><i>Perrotta</i>                 | Mommy/Daddy & Me<br>5:30-6:00<br><i>Pasquale</i> | Ballet C Rehearsal<br>5:00-5:30<br><i>Fetty</i> | Hip Hop 1<br>5:30-6:15<br><i>Beitzel</i>    |  |
|                 | Hip Hop 2/3<br>6:30-7:30<br><i>Beitzel</i>               |  | Ballet C<br>5:45-6:30<br><i>Fetty</i>           |   |  |
|                 | Rehearsal<br>7:30-8:30<br><i>Beitzel</i>                 | Rehearsal<br>7:30-8:30<br><i>Perrotta</i>        |   |   |  |
| <b>Saturday</b> | Ballet 4/5/6<br>9:30-10:45<br><i>Davis</i>               | Ballet 3<br>9:30-10:45<br><i>Greyjoy</i>         |   |   |  |
|                 | Adv.<br>Pointe/Variations<br>10:45-11:30<br><i>Davis</i> | Musical Theatre<br>10:45-11:30<br><i>Cotton</i>  |   |   |  |
|                 | Yoga<br>11:30-12:30<br><i>Hinkle</i>                     |  |   | Adult Ballet<br>11:30-12:30<br><i>Davis</i> |  |
|                 | Rehearsal<br>1:00-3:30                                   |  |   |   |  |

**\*Rehearsals highlighted in yellow:** This year, if your young dancer wishes to participate in *The Nutcracker*, we have embedded their weekly rehearsals into the schedule to coincide with their regular class times, in hopes to eliminate late-night rehearsals for our youngest dancers. However, please keep in mind that there will be additional full scene rehearsals as we get closer to the show.

\*Ballet C and Beginning Tap: Due to anticipated large class sizes, we have given Ballet C and Beginning Tap two options. You may register for class on Mondays OR Thursdays. You do not need to attend both days. Please choose one.

\*Ballet/Tap Combo: There are also two options for this class as well. Please choose one.

**\*\*Schedule and teacher assignments are subject to change.\*\***